

A DUAL CONCEPT OF FORUM BROADCASTING

One of the nice things about a non-commercial, listener supported radio station (besides the poverty) is the opportunity to experiment. Because there are no advertisers---which means there is no fear of offending the bread-basket---KRAB is free to dither around, trying out all sorts of new ideas. As was pointed out in an earlier program listing, some of these experiments are profound mistakes, and we abandon them immediately; some are rather successful, so we stick with them.

One of our experiments was in the form of forum broadcasting. In the matter of time, for instance, we felt that the major failing of the commercial radio station's panel discussion was that there was always a hurry. "We only have a few minutes left" the moderator says constantly, so the participants feel the rush to get as much said in as little time as possible, and they are often trapped. One finds oneself saying things one does not mean; one feels that one cannot do the best possible in such a short time. We think of it as the tyranny of the clock.

The forums on KRAB are, we like to think, timeless. We schedule them vaguely for an hour or an hour and fifteen minutes---in the hope that they will run on and on. And forum discussions, we have found, are rather like love: they accoridian time, make an hour a minute.

The result of this is a long, and sometimes long-winded, exhaustion of the subject. Individuals participating in these programs, we have found, do not really begin to ignore the presence of the microphone until fifteen or twenty minutes have elapsed. Then, and only then, does a relaxed and truly viable atmosphere enter the discussion. Sometimes this leads to endless repetition of a point; sometimes, it leads to an exciting movement of arguments---as the participants get to know each other and each other's thoughts. Sometimes, interestingly enough, the participants get to know each other and the microphone only too well, and they devolve into rather frenetic and droll interruptions, accusations, and even sulks.

This is what we like. For we see a forum as serving two purposes; first of all, it gives interested parties---interested in a certain subject---a chance to air the question at length; to discuss, disagree, deliberate, and finally arrive at no apparent conclusion. But we also see the forum as giving the listener the opportunity to get to know what sort of people take what sort of sides on any given issue. In a half-hour question period like "Meet the Press," one can only begin to get an inkling of the individuals involved. In our almost two hour discussion of "The Problems of Automation," we felt that out of all the confusion and disagreement, the personalities began to peer through murk of words.

And is this not part of what radio is all about? In its information programs, for instance, to also move into the realm of drama; to make discussion a dramatic crossing of personalities and, in the crossing, to reveal the personal character of those involved. We would be boorish to say that the drama of such programs is the drama of living and being human---but still, in its highly artificial world, radio can produce high drama by having four persons disagree at length over one subject.

LIST OF PROGRAMS: MONDAY, APRIL 8 TO SUNDAY, APRIL 21, 1963

MONDAY, APRIL 8. 7 to 9 AM: Music and repeat of last night's commentary.

6:00 RELIGIOUS MUSIC CONCERT. Kodaly, Te Deum; India: Reading of the Vedas; J.S.Bach, Chorale from heaven above to earth; Poulenc, Gloria; Rev. Gary Davis, Death Don't Have No Mercy; Russia: Orthodox Requiem

7:30 COMMENTARY. Stuart Oles

8:00 THE UNKNOWN HAYDN. Chamber Music: Concerto in G for Lyrae, String Sextet & Horns; Duets for Soprano, Tenor, & Fortepiano; Notturmo #3 for the King of Naples.

9:00 THE ART OF RIDING THE RAILS. Leon Meltzer, an inveterate train-jumper from the Middle West, describes 1)How to Find the Proper Train; 2)Which Railways to Avoid; 3)Other rail-riders. Interviewed by William Corr.

9:30 COLETTE READS COLETTE. Gigi, Cheri, etc. (In French)

10:00 DIXIELAND MUSIC. Old records from the collection of Hal Sherlock.

10:45 MORE RELIGIOUS MUSIC. J.S.Bach, Magnificat; Josquin, Missa Patris et Filia; Respighi, Laud to the Nativity.

TUESDAY, APRIL 9. 7 to 9 AM: Music and repeat (8:30) of last night's commentary.

5:30 CHILDREN'S PROGRAM. Dances and games and games and dances and with Joan Nason.

6:00 CONTEMPORARY MUSIC. Done with Chuck Carpenter: Lukas Foss, The Parable; Jimmy Giuffre, The Five Ways; Ralph Shapey, Rhapsody for Oboe and Piano.

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- TUESDAY, APRIL 9 (continued)**  
7:00 SOUNDS AND SWEET AIRS. Music from the plays of Shakespeare.  
7:30 COMMENTARY. Deb Das.  
8:00 ETHNIC MUSIC. Balkan Dance Music. Played and danced by Robert Garfias.  
8:15 POLLUTION OF THE AIR. Repeat of the commentary of Dr. Fred Exner.  
9:20 CONTEMPORARY MUSIC FROM RADIO NEDERLAND. Compositions of Pijper and Andriessen.  
10:15 JAZZ CONCERT. "The Great Ray Charles," piano; "The Clown" with Charles Mingus.  
**WEDNESDAY, APRIL 10: 7-9 AM**, Music and commentary repeat (8:30) from last night.  
5:30 CHILDREN'S PROGRAM. "Protecting the World's Wildlife" from The Naturalist series.  
5:50 BAROQUE ORCHESTRAL MUSIC. Corelli, Concerto Grosso Op. 5 #1; Couperin, L'Apotheose de Lully; Locatelli, Concerto #1 in D; Telemann, Viola Concerto in G; Handel, Concerto Grosso Op 6 #5 in D.  
7:30 COMMENTARY. Giovanni Costigan.  
8:00 LETTERS AND THINGS. A mild discussion of the letters, problems, and ideas facing KRAB.  
8:20 BARRY HALL sings folk music. Part I. This Vancouver folk singer made two tapes for KRAB on a recent visit to Seattle.  
9:00 POETRY PROGRAM. With Emile Snyder and Carolyn Kizer.  
10:00 JAZZ NOW. The weekly program; this time: Jazz Vocalists; with Lowell Richards.  
**THURSDAY, APRIL 11: 7-9 AM**, Music and (8:30) repeat of last night's commentary.  
5:30 CHILDREN'S PROGRAM. Jan Hartley and Pooch and Small and Tigger and Piglet and...  
5:50 ABEL MONSUR FERDOVEI: Shah Namen read in Arabic by Shah Keh Agajanian.  
6:30 KURT WEILL: Songs from Mahagonny; Seven Deadly Sins.  
7:30 COMMENTARY. William Hanson.  
8:00 GAMBLING, SEATTLE, AND WASHINGTON STATE LAWS. Because of the confusion in last time's program listing, we are repeating this panel discussion because of its excitement; with Rep. Don Miles (22nd District), Rt. Rev. William F. Lewis, Bishop of Olympia, and Howard Gray, Public Relations Chairman, Seattle Amusement Association.  
9:20 A SHORT KEYBOARD CONCERT FOR THOSE WHO REALLY KNOW. Soler, Fandango; Bach, French Suites 4-6; Szymanowski, 4 Preludes; Jimmy Yancey, Mournful Blues, Yancey's Special, How Long Blues; Bud Powell, Hallucinations & the Fruit; Bill Evans, Nardis, How Deep is the Ocean; John Cage, Sonata for Preparatory Piano & Interlude.  
10:40 The Triangle of Destiny. Part 4: The Challenge to the West.  
10:55 LORD BUCKLEY and contemporary problems.  
**FRIDAY, APRIL 12: 7 to 9 am**, Music and repeat (8:30) of Thursday's commentary.  
6:00 MUSIC FOR THE HARP. Mexico, Sonos Jarachos; Handel, Concerto for Harp; Hindemith, Harp Sonata; Venezuela: La Hornada; KPE Bach, Fantasia; Burma: Harp Solo.  
7:30 COMMENTARY. Lynn Bouchey.  
8:00 FILM REVIEW. Mark S. Klyn.  
8:15 CONTEMPORARY MUSIC without Chuck Carpenter: Jacques Barraque, Sequence; Jarry Partch, Even Wild Horses; Bruno Maderna, Continuo; Pierre Schaeffer, Etude aux Allures; Garfias, Musk; Guiffre, The Quiet Time; John Cage, She is Asleep.  
9:45 PORTRAIT OF RAMSAY McDONALD. A BBC program introduced by Alan Bullock.  
10:15 THE ESSENTIAL BILLIE HOLIDAY...sings and tells her story.  
11:00 RUSSIAN CHORAL MUSIC, with selections such as Two Gregorian Songs (from the Orthodox Church), From Kiev to Luben, The Stone Mountain Fears no Wind, etc.  
**SATURDAY, APRIL 13: 7 to 9 am**, Music and repeat (8:30) of previous night's commentary.  
6:00 BAUDELAIRE: Les Fleurs du Mal, read by Eva Le Gallienne and Louis Jourdan.  
6:35 CHAMBER MUSIC. Beethoven, Piano Sonata #7 in D major; Brahms, Klavierstucke, Op 119; Stravinsky, 3 Pieces for String Quartet; Debussy, Syrinx.  
7:30 COMMENTARY. Don Flynn.  
8:00 ALICE IN WONDERLAND. Part one of the complete series on the Riverside table.  
8:30 SPANISH AND LATIN-AMERICAN MUSIC. Villa Lobos, Bachianas Brasileiras #8; Two Cuban Love Songs; de Falla, from El Amor Brujo. Singer: Martha Perez.  
9:30 HAROLD TAYLOR, former president, Sarah Lawrence college, and director, Peace Research Institute, is heard in a talk given for the Platform for Peace here in Seattle.  
10:30 CLASSICAL MUSIC CONCERT. Gretry, Ballet Suite from "Cephale et Procris;" Gluck, Ballet Music; Mozart, Horn Concerto #1 in D; Haydn, "Philemon and Baucis." (till 12)  
**SUNDAY, APRIL 14: (No morning programs)**  
6:00 THE JAZZ PIANO. Bill Evans, Portrait in Jazz; Thelonious Monk, At the Blackhawk; John Lewis, Improvised Meditations.  
7:30 COMMENTARY. Jon Gallant.  
8:00 MUSIC OF ROUMANIA. Tapes from that country of Vieru (Quintet for Strings and Clarinet), Toduta (Sonata for Oboe and Piano), Enescu (Third Suite, Opus 27.)  
9:00 FREUD AND THE PROBLEM OF EVIL. Part five in the series given by the UW Dept of Continuing education. Speaker: Giovanni Costigan.

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## SUNDAY, APRIL 14 (CONTINUED)

10:00 SEAN O'CASEY reads from his Juno & the Paycock, Pictures in the Hallway, etc.

10:30 LIVE FOLK SONG CONCERT. Every other week, we invite folk singers from the area to come to the station and please or frighten our audience. With Judy Buck.

MONDAY, APRIL 15: 7 to 9 AM, music and repeat (8:30) of previous two night's commentaries.

6:00 POPULAR MUSIC OF THE USSR. Untested tape from Radio Moscow.

6:30 SOMETHING FROM SAN FRANCISCO and THIS IS IT. Two absolute indescribables for the fearless--prepared by Henry Jacobs & group.

7:15 SEEN AND HEARD IN EASTERN EUROPE. Part One: Czecho Slovakia

7:30 COMMENTARY. Reginald Alleyne.

8:00 THE INDIAN AND THE STATE OF WASHINGTON. A live panel discussion yet to be organized.

9:15 DANCE MUSIC. Japan: Bugaku Taiheiraku (Music of Great Peace); Partch, Castor and Pollox; Bulgaria: 2 horos; Ambon: Moslem's Women's Dance; Tansman: Mazurka for Guitar; Bartok, Six Roumanian Dances; Bali: Legong Dance; Cuba: 3 Dances; J.S.Bach, Suite for Flute, Strings, & Continuo in b; Liszt, Czardas Macabre; Debussy, Poem Danse; Skalkottas: Four Greek Dances; Ravel, Habanera; India, Bharat Natyam music; Dowland, Two Galliards; Lully, Xerxes Ballet Music; Stravinsky, Agon.

TUESDAY, APRIL 16: 7 to 9 AM, Music and repeat (8:30) previous night's commentary.

5:30 CHILDREN'S PROGRAM. Joan Nason and a Child's Garden of Pleasant Stories and Such.

6:00 CONTEMPORARY MUSIC. Music for dinner and dancing with Mayuzumi (Nirvana Symphony), Webern (Second Cantata, Op 31), and Carpenter (Chuck.)

7:00 ON THE WHIZZ. A repeat of the BBC's investigation of pocket-picking.

7:30 COMMENTARY. Father Thomas O'Brien.

8:00 CONTEMPORARY MUSIC FROM RADIO NEDERLAND. Music of Orthel, Frid, and Landre.

8:50 FOCUS. With Stan Getz-Eddie Sauter.

9:30 THE PROBLEMS AND PLEASURES OF A SMALL COLLEGE. William Cadbury, Dean of Haverford College (Pennsylvania), discusses with Lorenzo Milam their own speaker policy, the problems of government money, and their own unusual final exam honors system.

10:00 GARY MARGASON reads a selection of poems of his own delight and choosing.

10:30 AMERICAN MUSIC CONCERT. Harris, Symphony #1 (1933); Guiffre, Western Suite; McPhee, Concerto for Piano and Winds.

WEDNESDAY, APRIL 17: 7 to 9 AM, music and repeat (8:30) of last night's commentary.

5:30 CHILDREN'S PROGRAM. Young person's forum on books, part 6 (BBC).

6:00 A SHORT CONCERT FOR MIDORI SNYDER AND ALL OTHER PEOPLE WHO LIKE CATS. Ravel, Cat's Dialogue from L'Enfant et Les Sortilèges; Barber, "The Monk and the Cat" from Hermit Songs; Moussorgsky, "The Cat Sailor" from Songs; Benny Goodman, Wholly Cats; Art Tatum, Tiger Rag. Gr.

7:00 THIS WAS D-DAY. Interviews with people who were there. (BBC)

7:30 COMMENTARY. Hugh McGough.

8:00 MORDECAI SHALEV. A repeat of the interview with the consul-general of Israel in which he discusses, with Sid Abrams, many of the contemporary factors of that country.

9:00 POETRY PROGRAM. Carolyn Kizer and Emile Snyder and a bag full of poets.

10:00 JAZZ NOW. Lowell Richards & Benny Golson & Art Farmer.

THURSDAY, APRIL 18: 7 to 9 AM, music and repeat (8:30) of Wednesday's commentary.

5:30 WINNIE THE POOH AND THE FARM PROBLEM with Jan Hartley.

5:50 CHAMBER MUSIC CONCERT. Mozart, Flute Quartet in A; Bach, Violin Sonata #4; Brahms, Trio in C; Beethoven, Quartet #13; Telemann, Suite for Violin & Harpsichord.

7:30 COMMENTARY. Frank Collinge.

8:00 INTERVIEW. Dr David A. Rees of Oxford University and a recent visitor to Seattle, is interviewed by Prof. William A Grummel of the University of Washington Classics Department. Subject: The Meditations of Marcus Aurelius.

8:25 SEATTLE ARCHITECTURE. Part 4 of the series on the plan and future of the city's design; Lowell Richards interviews Gideon Cramer, inventor of the Ion Chair.

8:55 THE REMARKABLE PIANISTS. Robert Garfias, Music Director of KRAB, plays and discusses the music of many important and forgotten jazz pianists.

10:15 THE TRADITION. Nicholas Johnson reads some poems, translations, and stories written by him. It's all rather a combination of Kafka and S. Jackson and White.

10:45 THE UNKNOWN HAYDN. Part 5. Music for Chorus and Orchestra: Storm for Solo, Choir, and Orchestra; Litiny in C for the Blessed Virgin; Te Deum in C.

FRIDAY, APRIL 19: 7 to 9 AM, music and commentary repeat (8:30 AM).

6:00 ORCHESTRAL MUSIC. Malher, Symphony #7; Scriabin, Poem of Fire; Mozart, Symphony Number 18; Bach, Brandenburg Concerto #3.

7:30 COMMENTARY. Frank Krasnowsky.

8:00 FILM REVIEW. Mark S. Klyn.

8:15 THE FOLK BLUES. Part 7 of the series drawn from the '78's of Kay Umphrey.

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program listing

FRIDAY, APRIL 19 (continued)

9:15 READINGS FROM THE MARQUIS DE SADE. All you lovers of pornography can ignore this one: it's sheer philosophy. Read by Duke Hayduk.

9:35 THE ORIGIN OF THE SPECIES: Darwin and Modern Science.

9:50 VOCAL MUSIC CONCERT. Bach, Cantata "Wir Danken Dir, Gott;" Victoria, Missa Officium Defunctorium; Schubert, Songs; Monteverdi, Lamento d'Arianna; Sweelinck, Psalms of David.

SATURDAY, APRIL 20: 7-9 am, music and 8:30 repeat of previous night's commentary.

6:00 FOUR TALKS ON SHAKESPEARE'S PLAYS: "The Shape," "The Imagery," "Plot & Character," "Shakespeare and the Modern Production."

7:00 THE POEMS OF GARCIA LORCA. Lament on the Death of a Bullfighter, etc., read by Germaine Montero; with music.

7:30 COMMENTARY. Len Schroeter.

8:00 HANDEL: Julius Caesar. The Complete Oratorio.

9:45 THE STRANGER. Excerpts from the work by Camus read, in English, by Geoffery Grey.

10:15 A LITTLE JAZZ. Clark Terry with T. Monk; Modern Jazz Quartet at Music Inn; J.J. Johnson, Eminent.

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SUNDAY, APRIL 21 (No morning programs)

6:00 THE PROBLEM OF AUTOMATION. A rebroadcast of the lively panel discussion with an engineer, a psychologist, a professor, a student, a doctor, and a member of a labor union.

7:30 VISITING COMMENTATOR.

8:00 DOESTOEVSKY'S VISION OF EVIL. Willis A Konick, of the UW Far Eastern & Slavic Department, speaks in part six of the series given last winter by the Department of Continuing Education in the Lecture-Discussion series.

9:00 DELETED RECORDS. All you teeners can dial-a-toon from nine to ten-thirty with "Tail-Gate" Rameau, "Pin-Sticker" Lully, "Gee-Gee" Pergolesi, and the original "Old Greaser," Claude-the-wall Monteverdi. Jumpin' Jon Gallant Moderates.

10:30 MUSIC FOR QUIETLY (AND STOLIDLY) WANDERING OFF THROUGH THE NIGHT...Stravinsky, Dowland, Faure, Kodaly, and Debussy.

NOTES: Does someone know where our Magnecorder tape recorder has gotten to? Could those of you with Granco radios on loan please bring them back; we don't have anymore to show or sell; we count eight in various homes...we could use two chairs for our discussion programs; some participants seem to resent sitting on the floor...We need people who can read French, German, Italian, Russian, Urdu, Chinese, and Japanese so that we can broadcast more poetry in these languages.

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